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<http://anaphoria.com/MU-WELCOME.pdf>
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FOR IMMEDIATE RELEASE:

AMERICAN FESTIVAL OF MICROTONAL MUSIC

Presents

MU-MICROTONAL UNIVERSITY

Sundays beginning September 5, 2021

AMERICAN FESTIVAL OF MICROTONAL MUSIC (AFMM), under the direction of **Johnny Reinhard**, inaugurates on September 5, 2021 a virtual Microtonal University - **MU**. Annual membership to **MU** for a full year runs from September 5, 2021 through August 28, 2022, only to begin again on September 6, 2022 for its second year. **Zoom** sessions take place on Sundays for diverse instructions, performances, presentations, interviews, forums, and other festivities. Annual membership is only \$50 until September 1st, when the contribution quadruples to \$200. Individual participation on a daily basis is available through a webinar for \$10. The full **MU** schedule is linked here:

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The **Sunday** inauguration on **September 5th at 1 PM (EST)** will feature the Director of the enterprise, **Johnny Reinhard**, and current AFMM President **Joshua Pierce**. A concert follows immediately afterwards at **2 PM (EST)** which features cello soloist **Dave Eggar** in the premiere of **ASTEROID BELT** by **Johnny Reinhard** (using only the 128 virgin notes of the 9th octave of the overtone series) at **2 PM (EST)**. Furman University Special Collections Librarian and University Archivist **Jeffrey Makala** will introduce the University's **AFMM/Reinhard** archive acquisition ([Furman Libraries acquires unique music collection - Furman News](#)). Additionally, the Bandcamp service has made it possible to access the lossless sound files from AFMM's sound archives, which will be a treasure for the links it provides (www.johnnyreinhard.bandcamp.com).

At the core of **MU** is the faculty, chosen from among the most accomplished microtonal musicians on the planet, who are both composers and improvisers, and who demonstrate an outstanding commitment to scholarship and to music performance pedagogy. **Meredith Borden** (voice), **Svetlana Bukvich** (synthesis), **Jon Catler** (rock), **Philipp Gerschlauer** (saxophone), **Johnny Reinhard** (classical), **Michael Vick** (technology), and **Manfred Stahnke** (music composition). Private instrument lessons will be assigned to those who ask with the top musicians in the world specializing in tuning.

The first of eight Composer Forums takes place on **Sunday, September 26th** from 1:00 to 2:30 PM (EST) and include panelists **Juhani Nuorvala** in Helsinki, **Yuri Kasparov** in Moscow, **Gloria Coates** in Munich, **Nicola Visalli** in Milan, and **Manfred Stahnke** in Hamburg, moderated by **Johnny Reinhard**. Interviews, performances, presentations, instructions, philosophical discussions, festivals, all with an interactive opportunity. We included **MU Global**, working with **Terumi Narushima** and **Kraig Grady** of Australia, to include the time zones of Asia and Oceania in real time.

MU will present an acoustic and an electric microtonal guitar festival, as well as microtonal violin, flute, and a microtonal homemade instruments festival. For example, regarding the guitar festival on Sunday **October 24, 2021** from 1:00 to 3:00 PM (EST) **Angel Blanco** moderates the **Microtonal Acoustic Guitar Festival** featuring panelists **Tolgahan Çoğulu, John Schneider, Mak Grgic, Wim Hoogewerf, Dan Lippel, Oren Fader, & William Anderson**. Immediately following, from 3:00 to 5:00 PM (EST), **Michael Vick** moderates the **Microtonal Electric Guitar Festival**, to include panelists **Brendan Byrnes, Dave Fiuczynski, Jon Catler, David Dornig, Neil Haverstick, Melle Weijters, Michael Hafftk, Al Giusto, and Stephen James Taylor**.

Guitarist **Angel Blanco** in Quebec will premiere **Alois Haba's SUITE #1** for guitar in quartertones on **April 10**. Violinist **Natia Mdinaradze** in Tbilisi, Georgia will premiere **WASIYYA** for violin in quartertone tuning by composer **Nicola Visalli** on **September 19**, and hornist **Michael Hugh Dixon** premieres **Peter Thoegersen's SKULLEN A COLDIE AT THE SERVO W/M8TS**: “a polytempic, polymicrotonal horn duet for two Aussies on Walkabout in 11 limit and 13 limit just intonation,” live in Australia. **Johnny Reinhard** receives 2 additional premieres as violinist **Dan Auerbach** introduces **STRING THEORY** for violin in 128 tuning in **NYC** on **September 19**, and alto **Gertraud Steinkogler-wurzinger** performs **I HAVE A STORY TO TELL** from Salzburg, Austria in 2022 on **June 12**.



In a paramount sense, **MU** is a place to meet multiple brilliant and talented musicians and scholars from around the world in a comfortable and affordable manner.